

ROBERT W. SCHNEIDER

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I. EDUCATION

Pennsylvania State University University Park, PA	Master of Fine Arts in Theatre Directing for the Musical Theatre Stage Magna Cum Laude	2009
California Lutheran University Thousand Oaks, CA	Bachelor of Arts Political Science Cum Laude	2005

II. ACADEMIC APPOINTMENTS

- Assistant Professor of Theatre, Penn State University. 2009-Present.
- Associate Artistic Director for Penn State Nu Musicals, Penn State University. 2006-2013.
- Instructor of Musical Theatre, New York Film Academy, New York, NY. 2014-Present.
- Adjunct Professor of Theatre, Mount Union University, Alliance, OH. 2020-Present.
- Graduate Teaching Assistant, Penn State University, State College, PA. 2006-2009.
- Departmental Assistant, California Lutheran University, Thousand Oaks, CA. 2003-2005.

III. ACADEMIC EXPERIENCE

ASSISTANT PROFESSOR OF THEATRE- PENN STATE UNIVERSITY- 2009-PRESENT

- *Introduction to Musical Theatre History* *2009-Present*
 - Developed a semester long curriculum for asynchronous classes. Created over 100 hours of curated presentations; recorded and edited 45 presentations; obtained all licensing and royalties; moderated discussion forums; ensured presentations and materials adhered to Conscious Theatre practices.

- *Introduction to Theatre* *2009-Present*
 - Developed a semester long curriculum for asynchronous classes. Created over 100 hours of curated presentations; recorded and edited 45 presentations; obtained all licensing and royalties; moderated discussion forums; ensured presentations and materials adhered to Conscious Theatre practices.

- *Introduction to Script Analysis* *2009-2017*
 - Developed a semester long curriculum for asynchronous classes. Created over 100 hours of curated presentations; recorded and edited 45 presentations; obtained all licensing and royalties; moderated discussion forums; ensured presentations and materials adhered to Conscious Theatre practices.

- *Introduction to Theatre* *2009-2013*
 - Developed a semester long curriculum that served as an introduction to theatre arts. Taught 750 students a semester. Curated lecture presentations; created individual presentations for each lesson; moderated discussion forums.

- *Advanced Script Analysis* *2009-2013*
 - Developed a semester long curriculum that examined dramatic texts for graduate students and upper division students. Created 45 presentations; moderated discussion forums; guided and evaluated all student presentations and writings.

- *New Musical Theatre Studio* *2009-2013*
 - Created a semester long curriculum that allowed musical theatre students to work on a new musical. Directed eight separate workshops; curated relationships between contemporary writers and students. Facilitated talkbacks between creatives and audiences.

- ***The Business of the Business*** **2013**
 - Created a semester long curriculum that assisted the transition from the academic world into the professional world. Fostered relationships with professional casting directors, agents, producers, and directors; mentored each student on how best to present themselves; assisted students in gathering tools and materials for their transition.

- ***Acting for Singers*** **2012**
 - Created a semester long curriculum, in collaboration with School of Music, to create a course that would allow music students a chance to learn the craft of acting then implement those skills into a public performance.

- ***West End Theatrical Practices*** **2012**
 - Created a semester long curriculum that allowed musical theatre directors and actors to examine West End theatrical practices in London. Led courses on Shakespeare, musical theatre performance, curated relationships between West End artists and students. Facilitated talkbacks between creatives and audiences.

- ***Queer Theatre Studies*** **2012-2013**
 - Developed a semester long curriculum that examined LGBTQIA+ texts for graduate students and upper division students. Created 45 presentations; moderated discussion forums; guided and evaluated all student presentations and writings.

- ***Director*** **2008**
 - Provided direction for *All My Sons*. Trained and supervised graduate and undergraduate designers, student performers, and a three-person Stage Management team.

- ***History of Comedy*** **2011-2012**
 - Developed a semester long curriculum that examined the impact of comedy on civilization. Created 45 presentations; moderated discussion forums; guided and evaluated all student presentations and writings.

- ***Introduction to Acting*** **2010-2012**
 - Developed and implemented semester long curricula based on department learning goals for this performance class; taught text analysis through a Meisner based lens; organized weekly exercises, lessons, and critiques; worked with students to broaden the range of their rep; assessed learning in conjunction with students.

- ***Director*** **2010**
 - Provided direction for *The Boys Next Door*. Trained and supervised graduate and undergraduate designers, student performers, and a three-person Stage Management team.

- *Advanced Directing Capstone* *2009-2013*
 - Mentored individual directing students on their capstone projects, ranging from musical theatre to Shakespeare. Weekly mentoring meetings; in depth analysis of artistic choices; moderated discussions between collaborators.
- *Director* *2008*
 - Provided direction for *A Man of No Importance*. Trained and supervised graduate and undergraduate designers, student performers, and a three-person Stage Management team.

INSTRUCTOR OF MUSICAL THEATRE- NEW YORK FILM ACADEMY- 2014-PRESENT

- *Musical Theatre History* *2014-Present*
 - Developed a semester long curriculum. Organized weekly writing assignments and critiques; delivered 3 hour long lectures a week; created over 100 hours of curated presentations; responded to student presentations; ensured presentations and materials adhered to Conscious Theatre practices.
- *Senior Showcase* *2014 Present*
 - Collaborated with faculty members to prepare current Seniors for their introduction into the industry; Personally invited 50 casting directors/agents to the showcase annually; Curated songs for Seniors.
- *Musical Theatre History: Online* *2020-Present*
 - Developed a new semester long curriculum to be delivered in an online environment. Courses were offered as both asynchronous and synchronous. Organized weekly writing assignments and critiques; created over 100 hours of curated presentations; responded to student presentations; ensured presentations and materials adhered to Conscious Theatre practices.
- *Singing for the Camera* *2021*
 - Developed a new semester long curriculum that integrates musical theatre performance with on camera singing techniques into our required musical theatre program through an online environment. Collaborated with students to uncover techniques that can make their on-camera process more efficient; mentored their cinematic lip-synching projects.
- *Director* *2019*
 - Provided direction for *Dirty Rotten Scoundrels*. Trained and supervised two student Assistant Directors, eighteen student performers, and a three-person Stage Management team.

- ***Audition Technique*** **2017-2019**
 - Collaborated with a musical director to help students choose effective audition material and make appropriate cuts to build their book; coached their songs; taught basic audition technique; reviewed headshot and resume effectiveness; moderated master classes with casting directors.

- ***Movie Musical Production*** **2014-2019**
 - Wrote and directed three twenty-minute film musicals featuring Senior students. Found songwriters and production crew; created budgets; secured locations; guided thirty student performers; taught lip-synching techniques; taught on camera acting.

- ***Professional Preparation*** **2015-2018**
 - Created a course that introduced graduating Seniors to the vocabulary and tools needed to transition from the academic world into the professional. Organized weekly exercises, lessons, and critiques; worked with students to broaden the range of their knowledge of the industry; assessed learning in conjunction with master clinicians.

- ***Performance Lab I & II*** **2015-2018**
 - Developed and implemented semester long curricula based on department learning goals for this required two-part performance class; taught multiple sections; organized weekly exercises, lessons, and critiques; worked with students to broaden the range of their rep; assessed learning in conjunction with students.

- ***Director*** **2017**
 - Provided direction for *Merrily We Roll Along*. Trained and supervised two student Assistant Directors, eighteen student performers, and a three-person Stage Management team.

- ***Director*** **2017**
 - Provided direction for workshop of new musical *The Anxiety Project*. Facilitated collaboration between students and writers.

- ***Directing for the Musical Theatre*** **2015-2017**
 - Developed and implemented a semester-long curriculum based on department learning goals for this required introductory directing class; organized weekly exercises and critiques; assigned rep; assessed student learning; facilitated master classes with professional directors.

- ***Director*** **2016**
 - Provided direction for workshop of new musical *Boys vs. Girls*. Facilitated collaboration between students and writers

- ***Scene into Song I & II*** **2014-2016**
 - Developed and implemented semester long curricula based on department learning goals for this required two-part song study class; taught multiple sections; organized weekly exercises, lessons, and critiques; worked with students to broaden the range of their rep; assessed learning in conjunction with students.

- ***Director*** **2015**
 - Provided direction for workshop of new musical *Miss Humanity*. Facilitated collaboration between students and writers.

- ***Script Analysis*** **2014-2015**
 - Developed and implemented semester long curricula based on department learning goals for this required analysis class; taught multiple sections; organized weekly exercises, lessons, and critiques; worked with students to broaden the range of their rep and tools to analyze the structure of both plays and musicals; assessed learning in conjunction with students.

- ***Shakespeare Performance*** **2014-2015**
 - Developed and implemented semester long curricula based on department learning goals for this required Shakespeare performance class; taught scansion and history of Shakespeare's work; organized weekly exercises, lessons, and critiques; worked with students to broaden the range of their rep; assessed learning in conjunction with students.

- ***4 Week Musical Theatre History*** **2014-2015**
 - Developed a four-week curriculum. Organized weekly writing assignments and critiques; delivered 3 hour long lectures a week; responded to student presentations; ensured presentations and materials adhered to Conscious Theatre practices.

- ***Adolescent Theatrical Immersion*** **2015**
 - Developed a four-week curriculum for elementary and middle school students. Developed and implemented curriculum; organized field trips to theatre; taught film performance; maintained strong level of excellence amongst all theatrical disciplines; direct and produced their final showcase.

- ***PASTUDIO*** **2015**
 - Developed a four-week curriculum for Latin American middle and high school students. Developed and implemented curriculum; organized field trips to theatre; maintained strong level of excellence amongst all theatrical disciplines; direct and produced their final showcase.

INSTRUCTOR OF THEATRE- MOUNT UNION UNIVERSITY- 2020-PRESENT

- ***Theatre History: 1660 to Present*** **2020, 2022**
 - Developed a new semester long curriculum that is taught in an online environment for students of advanced degree. Organized weekly writing assignments and critiques; created over 100 hours of curated presentations; responded to student presentations; ensured presentations and materials adhered to Conscious Theatre practices.
- ***Theatre History: Beginnings to 1660*** **2021**
 - Developed a new semester long curriculum that is taught in an online environment for students of advanced degree. Organized weekly writing assignments and critiques; created over 100 hours of curated presentations; responded to student presentations; ensured presentations and materials adhered to Conscious Theatre practices.

VISTING ARTIST- FORDHAM UNIVERSITY

- ***Director*** **2014**
 - Directed *Nine* for Fordham's Mimes & Mummers, a student run theatre organization; collaborated with and supervised student designers.

GRADUATE ASSISTANT- PENN STATE UNIVERSITY

- ***Graduate Assistant in the School of Theatre*** **2006-2009**
 - Assistant Director on SOT productions of *Urinetown* (D: Cary Libkin), *Baby* (D: Cary Libkin), *The Apple Tree* (D: Richard Sabellico) and *Twelfth Night* (D: John Basil).
 - Facilitated auditions and callbacks for prospective Musical Theatre and Graduate candidates.
 - Served as TA for Introduction to Musical Theatre, Advanced Acting for Graduate Students, Scene Study for Undergraduates, Musical Theatre Scene Study, and Introduction to Directing.
 - Served as Resident Director for Introduction to Theatre, directing scenes from *Antigone*, *Waiting for Godot*, *A Streetcar Named Desire*, and *Angels in America*, amongst forty others.
 - For Introduction to Theatre, graded 750 students a semester, as well as tutoring undergraduate students.
 - Directed productions of *Six Degrees of Separation*, *Company*, and *Babes in Arms*, as well as countless benefits and revues.
 - Associate Artistic Director of Penn State Nu. Musicals Festival; directed ten new works.

VISTING ARTIST- UNIVERSITY OF SOUTHERN CALIFORNIA

- *Director* 2006
 - Directed *Snapshoots* for USC's Lawrence and Lee New Playwrights Program. Collaborated with and supervised graduate writers and designers.

IV. UNIVERSITY SERVICE

ASSISTANT PROFESSOR OF THEATRE- PENN STATE UNIVERSITY- 2009- PRESENT

- *Robert W. Schneider LGBTQIA+ Visibility & Advocacy Award*
 - Created a scholarship of \$2500 for a student (undergraduate/graduate) in the School of Theatre who enhances the visibility of the LGBTQIA+ community through an artistic endeavor.
- *Vice-President of Penn State School of Theatre Alumni Board*
 - Faculty representative to the Penn State School of Theatre Alumni Board. Collaborated with Dean to create board; sought board members; publicized board with alumni; coordinated all New York reunions; Created STAGES a weekend long program which brought working artists to the campus, securing current students with countless jobs and internships; STAGES received over \$40k in funding from various sources including the University; Model of our program has been utilized by other universities.
- *PSU Head of Directing Search Committee*
 - Actively involved in the search process for a new head of Directing. The head of Directing would lead a unique program, an MFA in Direction for the Musical Theatre Stage, the only program of its kind in academia. Duties included developing search criteria, maintaining position postings, reviewing submission materials, interviewing, leading tours for visiting candidates, and final selection of candidates admitted to the program.
- *PSU Committee Director of School of Theatre Search Committee*
 - Actively involved in the search process for a new Director of the School of Theatre. Duties included developing search criteria, maintaining position postings, reviewing submission materials, interviewing, leading tours for visiting candidates, and final selection of candidates employed by the university.
- *PSU MFA Directing Search Committee*
 - Spearheaded the search process for incoming MFA graduate directors. Duties included developing search criteria, maintaining position postings, emailing with all candidates, organizing all submission materials, supervising selection of candidates to each round of the process, coordinating in person interviews in NYC, coordinating campus visits,

reviewing submission materials, interviewing, leading tours for visiting candidates, adjudicating candidates directing work, and final selection of candidates admitted to the program.

- ***Associate Artistic Director of Penn State Nu Musicals***
 - Selection of season, directors, and castings. Directed at least one production a semester. Represent the festival in public forums. Secure funding for productions. Fostered relationships between writers and the university. Directed and produced over fifteen productions.
- ***PSU Theatre History Search Committee***
 - Actively involved in the search process for a new member of the Theatre History faculty. Duties included developing search criteria, maintaining position postings, reviewing submission materials, interviewing, leading tours for visiting candidates, and final selection of candidates employed by the university.
- ***PSU Committee for Online Education***
 - Spearheaded committee exploring ways to integrate theatre education into an online environment, as well as ensuring teachings were accessible to adult learners and satellite campuses.
- ***PSU Committee for BA Students***
 - Faculty member on committee exploring ways to enhance the contributions of undergraduate students in the realm of general theatre practice, as well as ensuring teachings were consistent with conscious theatre practices.
- ***PSU Graduate Studies Committee***
 - Faculty member on committee exploring ways to enhance the contributions of graduate students in the realm of theatre, as well as ensuring teachings were consistent with conscious theatre practices.
- ***PSU Theatre History Committee***
 - Faculty member on committee exploring ways to enhance the contributions of students in the realm of theatre history, as well as ensuring teachings were consistent with conscious theatre practices.
- ***PSU Advising***
 - Primary academic advisor to BA Theatre students and selected graduate students. Coordinate timing of all course offerings with the schedule of individual students.
- ***Schreyer Honor's College Advisor***
 - Arts advisor to Honors students and selected graduate students. Coordinated all projects that allowed an Honor's Student to receive Arts credits.

- ***Faculty Advisor to Lion Ambassadors***
 - Arts advisor to Lion Ambassadors and mentored them on presentations to prospective students.
- ***PSU BFA Auditions***
 - Member of selection for the BFA in Musical Theatre Performance at Penn State. Conducted interviews, advised candidates, spoke with parents and guardians, gave acting adjustments, and recruited nationally for new students.
- ***Collaborations with PSU School of Music***
 - Collaborated with faculty in School of Music to guarantee School of Music students received acting training and were able to implement their skills in front of audiences.
- ***Graduate Assistant to Susan H. Schulman, Head of Directing***
 - Handled all inquiries about MFA Directing program. Coordinated all events involving MFA Programming. Served as advisor to Directing Committee. Attended countless performances with Ms. Schulman, a Tony Nominator.

**INSTRUCTOR OF MUSICAL THEATRE- NEW YORK FILM ACADEMY- 2014-
PRESENT**

- ***NYFA Committee for BFA Accreditation***
 - Actively involved in the BFA accreditation process for the musical theatre department. Duties included developing syllabus criteria, maintaining diversified programming and credits, writing submission materials, and implementing BFA standards into classroom education.
- ***WSAC Committee***
 - Actively involved in integrating writing assignments goals for students throughout the musical theatre department. Duties included developing syllabus criteria, maintaining diversified programming and credits, writing submission materials, reviewing student writing, mentoring ESL students

V. MASTER CLASSES & WORKSHOPS

MANHATTANVILLE COLLEGE- PURCHASE, NY- 2022

- ***The Business of the Business***
 - Three-hour workshop focusing on transitioning from academia into the entertainment industry.

WRIGHTSTOWN HIGH SCHOOL- WRIGHTSTOWN, WI- 2021

- *The College Audition*
 - Three-hour workshop focusing on auditioning for college theatre programs.

COLLEGE LIGHT OPERA COMPANY- WEST FALMOUTH, MA- 2021

- *The Business of the Business*
 - Three-hour workshop focusing on transitioning into the entertainment industry.

PENNSYLVANIA STATE UNIVERSITY- STATE COLLEGE, PA- 2015-2021

- *Master Clinician & Producer*
 - Presented a weekend long immersive educational experience for undergraduate and graduate students; created courses; selected master clinicians; publicized event; moderated events
 - Personal Classes: The Art of Direction, The Business of the Business, The Art of on Camera Acting, Directing for the Camera, Graduate School, and Unexpected Trajectories.

SOUND BITES FESTIVAL- NEW YORK, NY- 2019

- *Judge*
 - Served as judge for the Sound Bites Festival, awarding a \$10k grant to one of ten promising new musicals.

PALO ALTO HIGH SCHOOL FILM COMPETITION- PALO ALTO, CA- 2013-2019

- *Judge*
 - Served as judge for Palo Alto's Film Competition. Watched and rated over sixty ten-minute student films.

CALIFORNIA LUTHERAN UNIVERSITY- THOUSAND OAKS, CA- 2012-2019

- *The Business of the Business*
 - Three-hour workshop focusing on transitioning into the entertainment industry.
- *Casting Director Panel*
 - Sat with Artios Award winner Mark Simon and Emmy Award winner Paul Ruddy and discussed the role of a casting director

SANTA SUSANA PERFORMANCE ARTS HIGH SCHOOL- SIMI VALLEY, CA- 2018

- *The College Audition*
 - Three-hour workshop focusing on auditioning for college theatre programs

BROADWAY THEATRE LAB- NEW YORK, NY- 2016

- *Musical Theatre Intensive*
 - Three three-hour workshops focusing on transitioning into the entertainment industry.

YALE UNIVERISTY- NEW HAVENT. CT- 2014

- *Cabaret Performance & Master Class*
 - Three-hour workshop focusing on the art of cabaret performance and structure. Advised undergraduate/graduate cabaret performers in their final capstone performance.
 - Three-hour workshop focusing on transitioning into the entertainment industry.

AUGUST WILSON NATIONAL MONOLOGUE COMPETITION- LOS ANGELES, CA- 2013

- *Judge*
 - Served as acting judge for the August Wilson National Monologue Competition for high schoolers and college students.

MERCURY THEATRE- LONDON. UK- 2013

- *Musical Theatre Writing*
 - Lectured graduate writing students on the structure of musical theatre librettos.

ALTOONA COMMUNITY THEATRE- ALTOONA. PA- 2012

- *The Business of the Business*
 - Three-hour workshop focusing on transitioning into the entertainment industry.
- *The Art of the Audition*
 - Three-hour workshop focusing on effective audition techniques for both musical theatre and plays.

KENT STATE UNIVERISTY- CANTON. OH- 2011

- *Graduate Acting Workshop & Musical Theatre Performance Masterclass*
 - Three-day workshop focusing on the art of musical theatre performance and acting in contemporary drama. Held two-hour Q&A about the profession and what to prepare for transitioning from academia into the industry.

CRPD MASTER CLASS EXPERIENCE- THOUSAND OAKS. CA- 2010

- *Master Clinician & Executive*
 - Created a semester long series for professional actors in which each weekend was a master class between a master clinician and the students; facilitated classes; gathered master teachers; organized syllabi; created curriculum; created all PR and materials associated with the semester long experience.

VI. CONFERENCES & PRESENTATIONS

NBC'S BEHIND CLOSED DOORS: VALERIE HARPER- NEW YORK, NY

- *Valerie Harper: Portrait* 2022
 - Talking head on the theatrical career of Valerie Harper.

BLUE AND WHITE SOCIETY- NEW YORK, NY

- *Networking After Graduation* 2022
 - Panelist on how to navigate life after graduation. Panelists: Don Roy King (SNL Director).

MAURICE HINES: BRINGING THEM BACK- NEW YORK, NY

- *Cinqua Productions* 2022
 - Talking head on the theatrical career of Maurice Hines

COLLEGE LIGHT OPERA COMPANY- CAPE COD, MA

- *Very Good Eddie & The Music of Jerome Kern* 2021
 - One hour lecture focusing on Jerome Kern and his Princess Musicals.

COLLEGE LIGHT OPERA COMPANY- CAPE COD, MA

- *BIPOC + EDI in Theatre Training* 2020
 - Two-hour lecture focusing on BIPOC + EDI tools in academia.

COLLEGE LIGHT OPERA COMPANY- CAPE COD, MA

- *Bye Bye Birdie: The Cut Songs* 2019
 - One hour lecture focusing on songs cut from *Bye, Bye, Birdie*.

BROADWAYCON- NEW YORK, NY

- *The College Audition* 2016-2018
 - Moderated a panel on the ways to navigate the college audition process. Panelists: Kristy Cates (NYFA), Amy Rodgers (Pace), and John Simpkins (PSU).

COLLEGE LIGHT OPERA COMPANY- CAPE COD, MA

- *Bernstein & Wonderful Town* 2018
 - One hour lecture focusing on Leonard Bernstein's *Wonderful Town*.

NEW YORK FILM ACADEMY- NEW YORK, NY

- *#MeToo in Entertainment* 2018
 - Sat on a panel that discussed the ways to navigate and report inappropriate behavior in the entertainment industry. Panelists: Mark Olson (SDC), Deidre Goodwin.

THEATER AT ST. CLEMENTS- NEW YORK, NY

- *Zero Mostel* 2017
 - One hour talkback focusing on author Jim Brochu's relationship with actor Zero Mostel and the play *Zero Hour!*

QUEER ON CAMPUS- STATE COLLEGE, PA

- *Subject* 2011
 - 20-minute documentary focused on my status as an LGBTQIA+ Faculty member.

DREAMS COME TRUE- LOS ANGELES, CA

- *Subject* 2002
 - 30-minute documentary capturing my company Conejo Theatre For Everyone which integrated special needs artists with professionals.

VII. PUBLICATIONS

ROUTLEDGE PRESS

- *Fifty Key Stage Musicals* 2022
 - Wrote and edited the first edition of Routledge Press' *Fifty Key Stage Musicals*. Secured such forty-seven contributors including Rupert Holmes, Laurence Maslon, and Elizabeth L. Wollman.

MUSICAL THEATRE TODAY, VOL. 2

- *Vox Populi: The World of Musical Theatre Podcasting* 2018
 - Wrote an article detailing the history of podcasting in musical theatre.

VIII. COURSES QUALIFIED TO TEACH

- Acting I and II (Meisner-based actor training)
- Acting for the Camera
- Advanced Script Analysis
- Audition Technique for Screen
- Audition Technique for Stage
- Beginning Script Analysis
- Business of the Business
- Cabaret Performance
- Directing for Film Production
- Directing for Musical Theatre
- Directing for Television
- Directing for Theatre
- Dramaturgy
- Global Theatre History
- History of Comedy
- History of Television
- Intro to Directing
- Intro to Theatre
- LGBTQIA+ Theatre Studies
- Musical Theatre History
- Producing for Theatre
- Shakespeare Performance
- Singing for the Camera

IX. AREAS OF INTEREST

LGBTQIA+ Media and Performance, Musical Theatre History, Global Theatre History, Directing for the Musical Theatre, Film, and Musical Theatre Performance.

X. PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

- Society of Stage Directors and Choreographers (SDC) 2006-Present
- Actor's Equity Association (AEA) 2021-Present
- American Guild of Variety Artists (AGVA) 2021-Present
- Dancers Over Forty 2021-Present
- Musical Theatre Educator's Alliance (MTEA) 2014-Present
- Association for Theatre in Higher Education (ATHE) 2014-Present
- Dramatists Guild (DG) 2014-Present
- Casting Society of America (CSA) 2012-2016

XI. PROFESSIONAL APPOINTMENTS

- J2 Spotlight- Founding Artistic Director- New York, NY- 2018-Present
- Feinstein's/54 Below- Original Programming Producer- New York, NY- 2014-Present
- Oxford Press- Peer Reviewer- London, UK- 2017-Present
- College Audition Coach-United States- 2006-Present
- Audition Coach- United States/United Kingdom- 2000-Present
- NYMF- Reader- New York, NY- 2012-2018
- Paul Ruddy Casting- Casting Associate- Los Angeles, CA- 2013-2014
- Actor's Equity Association Monitor- Los Angeles, CA- 2013-2014
- Mcgraw Hill- Peer Reviewer- London, UK- 2011
- Dreamworks/GoGodeProductions- Casting Director- Los Angeles, CA 2006
- Arts Council of the Conejo Valley- Director of Public Relations- Los Angeles, CA- 2002-2006
- Conejo Theatre For Everyone- Artistic Director- Los Angeles, CA- 2002-2006
- Young Artists Ensemble- Artistic Director- Los Angeles, CA- 2000-2006

XII. THEATRE DIRECTING CREDITS

<i>The Great American Trailer Park...</i>	Millbrook Playhouse, PA
<i>No, No, Nanette</i>	College Light Opera Company, MA
<i>Connection Unstable</i>	Triad Theatre, NY
<i>We Are...Broadway!</i>	Citizens Bank Theatre, PA
<i>10 Years of MT History</i>	Feinstein's/54 Below, NY
<i>54 Celebrates The Hirschfeld</i>	Feinstein's/54 Below, NY
<i>The Baker's Wife (Revised)</i>	Theatre Row, NY
<i>A Day in Hollywood...</i>	Theatre Row, NY
<i>A Class Act</i>	Theatre Row, NY
<i>Very Good Eddie</i>	College Light Opera Company, MA
<i>West Side Stories: Fundraiser</i>	BroadwayWorld, NY
<i>Leading Ladies: Fundraiser</i>	Millbrook Playhouse, PA
<i>Seesaw</i>	Theatre Row, NY
<i>Dirty Rotten Scoundrels</i>	New York Film Academy, NY
<i>Lucky Stiff</i>	The Barn Theatre, NY
<i>54 Sings Beyonce</i>	Feinstein's/54 Below, NY
<i>Bye, Bye, Birdie</i>	College Light Opera Company, MA
<i>Musicals Without Music</i>	Priscilla Beach Theatre, MA
<i>Hairspray</i>	Priscilla Beach Theatre, MA
<i>My Shining Hour</i>	Shetler Studios, NY
<i>The Last Session</i>	Feinstein's/54 Below, NY
<i>Back To Before: NYFA Faculty</i>	Green Room 42, NY
<i>We Are..Broadway!</i>	Citizens Bank Theatre, PA
<i>Foxy</i>	Feinstein's/54 Below, NY
<i>Musicals Without Music</i>	Shetler Studios, NY
<i>54 Sings Elton John</i>	Feinstein's/54 Below, NY
<i>54 Sings Alanis Morissette</i>	Feinstein's/54 Below, NY
<i>54 Celebrates The Richard Rodgers Theatre</i>	Feinstein's/54 Below, NY
<i>Thousand Oaks Strong</i>	Feinstein's/54 Below, NY
<i>54 Sings Aretha Franklin</i>	Feinstein's/54 Below, NY
<i>The Five Minute Dan McGee</i>	Shetler Studios, NY
<i>Thomas Meehan Memorial</i>	St. James Theatre, NY
<i>La Vie En Rose</i>	Triad Theatre, NY
<i>54 Sings Aretha Franklin</i>	Feinstein's/54 Below, NY
<i>54 Sings Billboard:1988</i>	Feinstein's/54 Below, NY
<i>An Evening with Don Pippin</i>	Feinstein's/54 Below, NY
<i>Ballroom</i>	Feinstein's/54 Below, NY
<i>Golden Rainbow</i>	Feinstein's/54 Below, NY
<i>Ain't Misbehavin</i>	Feinstein's/54 Below, NY
<i>Working</i>	Feinstein's/54 Below, NY
<i>I Love, You're Perfect....</i>	Millbrook Playhouse, PA
<i>Eubie!</i>	Feinstein's/54 Below, NY
<i>Wonderful Town</i>	College Light Opera Company, MA
<i>The Drowsy Chaperone</i>	Priscilla Beach Theatre, MA
<i>Spamalot</i>	Feinstein's/54 Below, NY
<i>We Will Rock You</i>	Feinstein's/54 Below, NY

<i>NYFA Faculty Cabaret</i>	Green Room 42, NY
<i>The Happy Time</i>	Feinstein's/54 Below, NY
<i>What If?</i>	Shetler Studios, NY
<i>Memphis</i>	Feinstein's/54 Below, NY
<i>Broadway Match Game</i>	Feinstein's/54 Below, NY
<i>Death Seminar</i>	Shetler Studios, NY
<i>54 Sings The Music Box</i>	Feinstein's/54 Below, NY
<i>Boys vs. Girls</i>	New York Film Academy, NY
<i>Curtains</i>	Feinstein's/54 Below, NY
<i>Woman of the Year</i>	Feinstein's/54 Below, NY
<i>Don Scardino Concert</i>	Feinstein's/54 Below, NY
<i>Merrily We Roll Along</i>	New York Film Academy, NY
<i>Broadway Bound 2</i>	Feinstein's/54 Below, NY
<i>Sugar</i>	Feinstein's/54 Below, NY
<i>Bandstand Sings The Big Band</i>	Feinstein's/54 Below, NY
<i>54 Celebrates The Broadhurst Theatre</i>	Feinstein's/54 Below, NY
<i>Spamalot</i>	Millbrook Playhouse, PA
<i>At the Movies</i>	Feinstein's/54 Below, NY
<i>A Broadway Musical</i>	Feinstein's/54 Below, NY
<i>NYFA Faculty Concert</i>	Feinstein's/54 Below, NY
<i>Millbrook Variety Hour</i>	Millbrook Playhouse, PA
<i>54 Below 5th Anniversary Show</i>	Feinstein's/54 Below, NY
<i>Broadway Bound 1</i>	Feinstein's/54 Below, NY
<i>Love, I Hear!</i>	Feinstein's/54 Below, NY
<i>From Guffman to Spinal Tap</i>	Feinstein's/54 Below, NY
<i>The Anxiety Project</i>	New York Film Academy, NY
<i>16 Going On 70</i>	Feinstein's/54 Below, NY
<i>Kiel & Abby</i>	Duke Theater, NY
<i>Funny Seeing You Here</i>	The Tank, NY
<i>The CCW & Her Assistant</i>	The Tank, NY
<i>Broadway Goes To The Movies</i>	Feinstein's/54 Below, NY
<i>Rock of Ages</i>	Millbrook Playhouse, PA
<i>How to Succeed....</i>	Feinstein's/54 Below, NY
<i>54 Celebrates The Neil Simon Theater</i>	Feinstein's/54 Below, NY
<i>Broadway and Beyond</i>	Millbrook Playhouse, PA
<i>54 Saves The Colonial Theatre</i>	Feinstein's/54 Below, NY
<i>I Do! I Do!</i>	Feinstein's/54 Below, NY
<i>Leading Ladies</i>	Millbrook Playhouse, NY
<i>Miss Humanity</i>	New York Film Academy, NY
<i>Memphis</i>	Cabrillo Music Theatre, CA
<i>How to Succeed....</i>	College Light Opera Company, MA
<i>Twisted</i>	Feinstein's/54 Below, NY
<i>Nine</i>	Fordham University, NY
<i>Broadway Bound</i>	Young Artists Ensemble, CA
<i>Bleeding Love</i>	Penn State Nu. Musicals Festival, PA
<i>PSU Fundraiser</i>	Citizens Bank Theatre, PA
<i>Good People</i>	Pennsylvania Centre Stage, PA
<i>How Can You Run With A Shell On Your Back</i>	Penn State Nu. Musicals Festival, PA

<i>All You Need Is Love</i>	Broadway on Allen, PA
<i>From Up Here</i>	Pennsylvania Centre Stage, PA
<i>Harper Regan</i>	The Next Stage, PA
<i>The Last Five Years</i>	Downtown Theatre, PA
<i>The Good Doctor</i>	Pennsylvania Centre Stage, PA
<i>All My Sons</i>	Pennsylvania Centre Stage, PA
<i>Rocket Science</i>	Walnut Street Theatre, PA
<i>The Boys Next Door</i>	Pennsylvania Centre Stage, PA
<i>Ten Unknowns</i>	The Next Stage, PA
<i>Trouble in Tahiti</i>	Penn State School of Music, PA
<i>Standardized Testing: The Musical</i>	Walnut Street Theatre, PA
<i>A Man of No Importance</i>	Pennsylvania Centre Stage, PA
<i>Schubert in Love</i>	Penn State School of Music, PA
<i>Babes in Arms</i>	Pennsylvania Centre Stage, PA
<i>Unsung</i>	The York Theater, NY
<i>Orson's Shadow</i>	The Next Stage, PA
<i>Company</i>	Pennsylvania Centre Stage, PA
<i>Six Degrees of Separation</i>	Pennsylvania Centre Stage, PA
<i>All Fall Down</i>	The York Theatre, NY
<i>Dialing for Donna</i>	Planet Connections Theatre Festival, NY
<i>Random Black Girl Cabaret</i>	Laurie Beechman Theatre, NY
<i>Nittany News at Noon</i>	Broadway on Allen, PA
<i>Judge Nittany</i>	Broadway on Allen, PA
<i>Inexperienced Love</i>	Penn State Nu. Musicals, PA
<i>Cold Turkey</i>	Penn State Nu. Musicals, PA
<i>Pregnancy Pact</i>	Penn State Nu. Musicals, PA
<i>Dani Girl</i>	Penn State Nu. Musicals, PA
<i>Timeless</i>	Penn State Nu. Musicals, PA
<i>21</i>	Penn State Nu. Musicals, PA
<i>Delivery</i>	Cultural Conversations, PA
<i>Broadway Fights Back</i>	American Cancer Society, PA
<i>Best of the Worst</i>	Hillcrest Center for the Arts, CA
<i>Applause, Applause</i>	Hillcrest Center for the Arts, CA
<i>The Last Ten Years</i>	Hillcrest Center for the Arts, CA
<i>I Love You, You're Perfect....</i>	Hudson Theatre, CA
<i>City of Angels</i>	Scherr Forum, CA
<i>Guys and Dolls</i>	Scherr Forum, CA
<i>The Pirates of Penzance</i>	Scherr Forum, CA
<i>WASP</i>	California Lutheran University, CA
<i>The Actor's Nightmare</i>	California Lutheran University, CA
<i>The Dining Room</i>	California Lutheran University, CA
<i>Snow White and the Seven Dwarfs</i>	Young Artists Ensemble, CA
<i>The Sound of Music</i>	Young Artists Ensemble, CA
<i>Cinderella</i>	Young Artists Ensemble, CA
<i>The Man Who Came to Dinner</i>	Thousand Oaks High School, CA
<i>The Good Doctor</i>	Thousand Oaks High School, CA
<i>Plaza Suite</i>	Thousand Oaks High School, CA
<i>Snapshoots</i>	University of Southern California, CA

FILM/TV CREDITS

<i>Sinatra: A Centennial</i>	Asst. Dir	Live from Lincoln Center/PBS
<i>Sweeney Todd</i>	Asst. Dir	Live from Lincoln Center/PBS
<i>Best Worst Thing....</i>	Researcher	Annapurna Productions
<i>The Sky's The Limit</i>	Writer/Director	NYFA
<i>Make America Safe Again</i>	Asst. Dir	NYFA
<i>One Door Opens</i>	Writer/Director	NYFA

XIII. AWARDS AND HONORS

Tony Award- New York, NY- 2022

- *Winner*
 - 2022 Tony Honor for Excellence: Feinstein's/54 Below (w/AAPAC, BroadwayForAll, Emily Grishman, Local 829)

BroadwayWorld Award- New York, NY- 2022

- *Winner*
 - Best Off Off Broadway Director- *Seesaw*
 - Best Off Off Broadway Musical- *Seesaw*

BroadwayWorld Award- New York, NY- 2021

- *Nominee*
 - Best Cabaret Director of the Decade

Penn State University Undergraduate Award for Teaching Excellence- State College, Pa- 2019

- *Nominee*

MAC Award- New York, NY- 2019

- *Winner*
 - Best Series: *54 Sings*

BroadwayWorld Award- Boston, MA- 2018

- *Nominee*
 - Best Director- *The Drowsy Chaperone*

BroadwayWorld Award- Philadelphia, PA- 2016

- *Winner*
 - Best Director- *Rock of Ages*

Ovation Award- Los Angeles, CA- 2015

- *Nominee*
 - Best Director- *Memphis*
 - Best Musical- *Memphis*

StageScene LA Award- Los Angeles, CA- 2015

- *Winner*
 - Best Director- *Memphis*
 - Best Musical- *Memphis*

BroadwayWorld Award- Los Angeles, LA- 2015

- *Nominee*
 - Best Director- *Memphis*
 - Best Musical- *Memphis*

Cape Cod Times: Excellence in Theatre- Cape Cod, MA- 2015

- *Winner*
 - Top 10 Best Musicals of 2014- *How to Succeed...*

SDCF Observership- New York, NY- 2014

- *Winner*
 - Observer- *Sweeney Todd*- Lincoln Center- Dir: Lonny Price

Mike Ockrent Fellowship- New York, NY- 2013

- *Finalist*
 - Mentor: Casey Nicholaw

Penn State Most Popular Teacher- STATE COLLEGE, PA- 2010-2013

- *Winner*
 - Four-time winner of this title which was voted on by the Penn State Student Body.

Penn State Faculty Homecoming King- Stage College, PA- 2012

- *Winner*

Planet Connections Award- New York, NY- 2012

- *Winner*
 - Best Director- *Dialing for Donna*
 - Best Musical- *Dialing for Donna*

Helen Manfull Award for Contributions to Penn State- Stage College, PA- 2008

- *Winner*

Robert E. Leonard Award for Graduate Studies Stage College, PA- 2007

- *Winner*

Gordon Davidson Award for Excellence in Direction- Los Angeles, CA- 2006

- *Winner*
 - Show: *Snapshots* (Judges: Paul Mazursky & Gordon Davidson)

Irene Ryan Award for Best Actor- Los Angeles, CA- 2005

- **Winner**
 - Show: *Metamorphosis*

Irene Ryan Award for Best Actor- Los Angeles, CA- 2004

- **Winner**
 - Show: *Isabella Met a Fella*

Irene Ryan Award for Best Actor- Los Angeles, CA- 2003

- **Winner**
 - Show: *Hay Fever*

Kwan Fong Award for Best Actor in a Film- Los Angeles, CA- 2003

- **Winner**
 - Movie: *My So Called Wife*

805 Magazine: Most Promising Senior- Los Angeles, CA- 2001

- **Winner**
 - Selected amongst 4500 High School Senior nominees in Los Angeles County.

The Richard Johnson Educational Award- Los Angeles, CA- 1996

- **Winner**
 - Excellence in Musical Theatre Performance

XIV. PERFORMANCE CREDITS (Full List Available Upon Request)

THEATRE

<i>Glengarry Glen Ross</i>	Roma	Hillcrest Center for the Arts
<i>The 25th Annual Putnam....</i>	Panch	Pennsylvania Centre Stage
<i>The Drowsy Chaperone</i>	Man in Chair	Pennsylvania Centre Stage
<i>The Real Inspector Hound</i>	Moon	Pennsylvania Centre Stage
<i>The History Boys</i>	Hector	Pennsylvania Centre Stage
<i>She Loves Me</i>	Maraczek	Pennsylvania Centre Stage
<i>Nick & Nora: OBC Reunion</i>	Narrator	Feinstein's/54 Below
<i>Alice in Wonderland</i>	White Knight	Feinstein's/54 Below
<i>Bert n' Eddie</i>	Eddie Cantor	Madrid Theatre
<i>Candide</i>	Martin	California Lutheran University
<i>Metamorphosis</i>	Midas	California Lutheran University
<i>Isabella Met a Fella</i>	Pantalone	California Lutheran University
<i>Tom Thumb</i>	King Arthur	California Lutheran University
<i>Company</i>	Harry	California Lutheran University
<i>Hay Fever</i>	David	California Lutheran University

FILM, TV, COMMERCIALS

<i>Fauxtopia</i>	Lead	Kampf Productions
<i>Bubble Boy</i>	Supporting	RexArts Ltd.
<i>Arts Scene</i>	Host	Time Warner
<i>My So Called Wife</i>	Lead	Patrick Mason Prod.
<i>Crime and Punishment in Suburbia</i>	Supporting	Killer Films
<i>Silk Hope</i>	Featured	CBS Productions

ACTOR/TRAINING

Acting (Meisner): Jim Wise & Brant Pope
Singing: Diann Alexander
Commercial Acting for the Camera: Stephen DeAngelis
Stage Combat: Will Shupe

XV. PODCASTS

BEHIND THE CURTAIN: BROADWAY'S LIVING LEGENDS

- *Host and Producer* *2016-Present*
 - A podcast that collects the oral histories of musical theatre artists who have been in the business for thirty years or more.
 - Over 500 episodes produced
 - Over 250 guests interviewed
 - Guests included Nathan Lane, Andre DeShields, Susan Stroman, Joe Mantello, Bartlett Sher, and Jules Fisher.
 - Produced through the Broadway Podcast Network
 - Networks: Apple, BPN, Stitcher, Spotify, Amazon, Pandora.
 - Overall Downloads: +1 million

GAY CARD REVOKED

- *Host and Producer* *2020-Present*
 - A podcast that examines the intersection of LGBTQIA+ and media.
 - Over 30 episodes produced
 - Over 20 guests interviewed
 - Networks: Apple, BPN, Stitcher, Spotify, Amazon, Pandora.
 - Overall Downloads: +10k

THIS WAS A THING

- *Host and Producer* *2021-Present*
 - A podcast that does a deep dive into the cultural happenings of yesteryear
 - Over 35 episodes produced
 - Networks: Apple, BPN, Stitcher, Spotify, Amazon, Pandora.
 - Overall Downloads: +20k

FIFTY KEY STAGE MUSICALS: THE PODCAST

- *Host and Producer* *2022-Present*
 - A podcast that is a companion piece to the text book Fifty Key Stage Musicals
 - Over 50 episodes produced
 - Over 40 guests interviewed
 - Guests included: Susan Stroman, Rick Elice, Brian Yorkey, and Rupert Holmes.
 - Networks: Apple, BPN, Stitcher, Spotify, Amazon, Pandora.
 - Overall Downloads: +10k

PENN STATE ALUMNI PODCAST

- *Guest* *2022*
 - Brought on to discuss The J2 Spotlight Musical Theater Company and education in the arts.

WHAT IS LOVE ACTUALLY?

- *Guest* *2021*
 - Brought on to discuss *Love, Actually*.

THE THEATRE PODCAST

- *Guest* *2019-2022*
 - 4x guest brought on to discuss *La Cage Aux Folles*, *Into the Woods*, *Dick Tracy*, and *Can't Stop the Music*. Guests included Courtney Laine-Self.

MUST HAVE SEEN TV

- *Guest* *2020*
 - Brought on to discuss *I Love Lucy*.

BACKSTAGE BABBLE

- *Guest* *2020*
 - 2x Brought on to discuss a career in the arts as well as The J2 Spotlight Musical Theater Company.

ORIGINAL CAST PODCAST

- *Guest* *2019-2022*
 - 4x Brought on to discuss *La Cage Aux Folles*, *Into the Woods*, *Dick Tracy*, and *Can't Stop the Music*. Guests included Courtney Laine-Self.

TGA PODCAST

- *Guest* *2017*
 - Brought on to discuss unsuccessful musicals of the 20th Century.

XVI. OBSERVERSHIPS, INTERNSHIPS, STUDIES ABROAD

LIVE! FROM LINCOLN CENTER INTERNSHIP

- *PBS/WNET* 2014-2016
 - Interned for Live! From Lincoln Center for Lonny Price's televised productions of *Sweeney Todd* and *Sinatra: A Centennial Celebration* (w/Christina Aguilera, Seth MacFarlane, and Sting). Learned camera blocking, budgeting, and script writing for television.

BBC INTERNSHIP

- *Gypsy! Live from the Savoy* 2015
 - Interned for the editing process of the BBC production of *Gypsy* starring Imelda Staunton. Learned editing for both camera and sound.

SDCF NEW WORKS

- *New Works: Director and Playwright Collaboration* 2015
 - Selected to be part of SDCF's New Work's Lab.

ASSISTANT TO LISA SHRIVER

- *Love In The Middle Ages* 2015
 - Served as assistant to director Lisa Shriver for her production of *Love in the Middle Ages* produced by NYMF.

SDCF OBSERVERSHIP

- *Sweeney Todd: The Demon Barber of Fleet Street* 2014
 - Served as the SDCF Observer to Lonny Price for the Lincoln Center Theater Production of *Sweeney Todd: The Demon Barber of Fleet Street*, starring Emma Thompson, Bryn Terfel, and Audra McDonald. Production was filmed for television and received an Emmy Award.

SECOND STAGE DIRECTING INTERNSHIP

- *Vanities: The Musical* 2009
 - Served as the Second Stage Directing Intern for their production of *Vanities*, directed by Judith Ivey, and produced by Randy Adams and Sue Frost.

ASSISTANT TO SUSAN H. SCHULMAN

- *Bookends: The Musical* 2008
 - Served as assistant to director Susan H. Schulman for her production of *Bookends* and *The Toymaker's War* produced by The York Theatre.

IRELAND RESEARCH TRIP

- *Penn State University* 2008
 - Ten-day research trip on the history of Catholicism and Oscar Wilde in advance of directing my thesis production at Penn State, *A Man of No Importance*.

LONDON THEATRE STUDIES

- Penn State University Study Abroad 2007
 - Five-week program of theatrical studies in London, as well as participating in masterclasses, talkbacks, and seeing over thirty different productions. Design intensive led by William Schroeder.

LONDON THEATRE STUDIES

- California Lutheran University Study Abroad 2003
 - Two-week program of theatrical studies in London, as well as participating in masterclasses, talkbacks, and seeing over thirty different productions. Led by Kevin P. Kern.

KENNEDY CENTER

- The Art of Criticism 2003
 - One-week program on how to effectively craft a critique of a show in print. Master Teacher: Tom Provenzano, *LA Times*.

XVII. REFERENCES

ACADEMIC

Kristy Cates
Dept. Chair of New York Film Academy
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Rick Lombardo
Dept. Chair of Penn State University
Rjl360@psu.edu

Susan H. Schulman
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PROFESSIONAL

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Lonny Price
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Jennifer Ashley Tepper
Director of Programming of 54 Below
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